

CFP: Race in the Media: A Poetry Workshop

Location: Brooklyn College

Date: Saturday, May 5, 2018

Time: 2 - 4pm Workshop ; 4- 4:30 pm Reading Celebration

In this two hour workshop, we'll encourage participants to think about representations of race in the media through poetry writing. Inspired by Claudia Rankine's collection *Citizen: An American Lyric*, and other texts that grapple with race and visual imagery, our workshop encourages creative writing responses to the media. In particular, we will focus on representations of Black people and Asian Americans in the media, and reflect on questions of justice, solidarity, and poetics. We'll spend some time looking at historical and current cultural representations while offering poetry writing prompts based on media images. We will conclude the workshop with an informal reading of participants' writing and light reception that is open to the public. Poetry from the workshop will be considered to be published at the Center for Racial Imagination's website.

“Race in the Media: A Poetry Workshop” led by Chet’la Sebree and Margaret Rhee is part of Alex Juhasz’s collaborative poetry project [#100hardtuths-#fakenews](#), a radical digital media literacy project in the face of fake news. Please check out this article [“10-tries-100-poems”](#) for further information.

To participate, please fill out the google form below by Friday, April 27th to reserve your spot! We look forward to working with you!

Form LINK: <https://goo.gl/forms/T1ZXggwPrsncdkD3>

Any questions? Email: Racemediapoetics@gmail.com

Facilitator Bios

Chet’la Sebree

Chet’la Sebree was the 2014-2016 Stadler Fellow at Bucknell University’s Stadler Center for Poetry. She holds an MFA from American University and has received fellowships from The MacDowell Colony, Yaddo, Hedgebrook, and Vermont Studio Center. Her work has recently appeared or is forthcoming in *Kenyon Review*, *Crazyhorse*, *Pleiades*, *Guernica*, and *Gulf Coast*. She is currently an editor for *West Branch* and Cavendish Square Publishing.

Margaret Rhee

Margaret Rhee is a poet, new media artist, and scholar. She is the author of chapbooks *Yellow* (Tinfish Press, 2011) and *Radio Heart; or, How Robots Fall Out of Love* (Finishing Line Press, 2015). Her first full-length collection, *Love, Robot* (The Operating System, 2017) was named an *Entropy Magazine* Best Poetry Book of 2017. She received her Ph.D. from UC Berkeley in ethnic studies, with a designated emphasis in new media studies. She is a Visiting Assistant Professor at SUNY Buffalo in the Department of Media Study, and a Visiting Scholar at the A/P/A Institute, NYU.