

DOC@BC
FAKE NEWS POETRY WORKSHOP

- 1) Explain project
- 2) Truth about self: verify?
- 3) Truth about that place or this? Show?
- 4) Your favorite hardtruths
- 5) GROUPS: One per oral history
 - choose one of the ones I suggested
 - imagine the lines are a poem
 - choose an editor
 - add the things you have collected
 - do you need anything else

QUESTIONS

- what kinds of truths do poetry hold (think about first class)
- what kinds of truth emanate from a place? (Naomi)
- what truths do people who live somewhere hold in relation to visitors (Naomi/Jessica)
 - what does it mean to use someone else's truth
 - can you make someone else's truth your own?
 - what do you want to do with these truths?

Can you make a poem that thinks through